

CHRISTOPHER MOULDS

Conductor

Christopher Moulds is a renowned conductor whose expertise and versatility make him a sought-after figure, captivating audiences worldwide with his dynamic performances. Enjoying strong affiliations with opera houses including the Bayerische Staatsoper Munich, Staatsoper Stuttgart and Opéra national du Rhin, Moulds commands a repertoire spanning from Monteverdi, Handel, and Mozart to Humperdinck, Britten and Birtwistle.

This season, Moulds leads major productions across Europe including Purcell's *Dido and Aeneas* at the Staatsoper Berlin, Mozart's *Die Zauberflöte* at the Bayerische Staatsoper Munich, and Handel's *Orlando* with both the Opéra de Lausanne and Longborough Festival Opera. Last season, he conducted *Die Zauberflöte* in Essen, Handel's *Ariodante* with Opéra national du Rhin, Mozart's *Così fan tutte* at Munich's Bayerische Staatsoper, and Rameau's *Castor et Pollux* at Staatstheater Meiningen.

In recent years, Moulds has excelled in a variety of prominent engagements, including a return to San Francisco Opera for Handel's *Partenope*, Purcell's *Dido and Aeneas* and Mozart's *Idomeneo* at the Bayerische Staatsoper Munich, and concert appearances with the Orchestre Symphonique de Mulhouse and the Armenian National Philharmonic Orchestra. He has also led *Così fan tutte* at the Opernhaus Zürich, and appeared many times at Staatsoper Berlin with repertoire including *Così fan tutte*, *Die Entführung aus dem Serail*, *Le nozze di Figaro*, *Hänsel und Gretel*, *Punch and Judy* and *The Turn of the Screw*. He has conducted *Le nozze di Figaro* and *La Calisto* at the Bayerische Staatsoper, where he also led *Il Ritorno d'Ulisse in Patria / Das Jahr des magischen Denkens* as part of the Ja, Mai festival, and at Staatsoper Stuttgart he has conducted *Alcina*, *Figaro* and Gluck's *Iphigénie en Tauride*.

In the symphonic domain, Moulds has worked with numerous prestigious orchestras, including Akademie für Alte Musik Berlin, Concerto Köln, London Philharmonic Orchestra, Mozarteumorchester Salzburg, Royal Liverpool Philharmonic Orchestra, Rundfunk-Sinfonieorchester Berlin and Wiener Symphoniker. A particular highlight was performing with Concentus Musicus Wien at the Internationale Barocktage Stift Melk. Other festival appearances include the Bregenz Festival, Glyndebourne Tour with *La finta giardiniera*, the Händel Festspiele Halle, the Ludwigsburger Schlossfestspiele, and *La clemenza di Tito* with the Wiener Philharmoniker at the Salzburg Festival.

Renowned for his interpretations of Baroque repertoire, Moulds has conducted Monteverdi's *L'Orfeo* in a critically acclaimed co-production between the Royal Opera House and the Roundhouse, London, as well as Handel's *Semele* at the Händel-Festspiele Karlsruhe, *Tamerlano* and *Orlando* at Bayerische Staatsoper, and *Saul* at Theater an der Wien with Freiburger Barockorchester (released on DVD). Other notable highlights include *Castor et Pollux* at the Komische Oper Berlin in Barrie Kosky's production, and a return to Teatro Real Madrid for Sasha Waltz's *Dido and Aeneas*.

Outside Europe, Moulds has conducted the Musica Viva Chamber Orchestra and Moscow Chamber Orchestra in Russia, and many performances at the Bolshoi Theatre including the Russian premiere of *Rodelinda* and *Dido and Aeneas*, for which he received the Golden Mask Award for Best Conductor in 2021. He has also conducted *Semele* with the Canadian Opera Company at the Brooklyn Academy of Music in New York, and led Sasha Waltz's *Dido and Aeneas* at the Sydney Festival, Teatro Colón in Buenos Aires, and Teatro dell'Opera di Roma.

Moulds began his career in 1991 as a member of the music staff at English National Opera. From 1994 to 1998, he served as chorus master at Glyndebourne before launching his international conducting career.



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