

MARTIN JAMES BARTLETT

Piano

Highlights of Bartlett's 2024/25 season include debuts at the Lucerne and Moritzburg summer festivals, a return to the Concertgebouw, and two chamber music recitals at the Elbphilharmonie Hamburg. He returns to the Bournemouth Symphony Orchestra and Nordwestdeutsche Philharmonie, and, in April 2025, embarked on a 2-week tour of the US, which featured solo appearances in Cincinnati and San Francisco.

Recent concerto highlights include a UK tour with the Sinfonia of London under the baton of John Wilson, and a European tour with the LGT Young Soloists, performing Philip Glass's 'Tirol' piano concerto at the Berlin Konzerthaus, Vienna Musikverein and Elbphilharmonie Hamburg, culminating in a gala performance for the Prince and Princess of Liechtenstein in London.

Past seasons have seen Bartlett in recital at the Wigmore Hall, Wiener Konzerthaus, the Concertgebouw, Alte Oper Frankfurt, Salle Cortot Paris, Stadtcasino Basel, Festival International de Piano de La Roque d'Anthéron and the Grafenegg, Rheingau, International Chopin Piano, Merano and Dresden Music Festivals. Bartlett's debut US tour in February 2022 in the Young Concert Artists Series included debut performances in New York and The Kennedy Centre, Washington DC.

An exclusive recording artist with Warner Classics, Bartlett has released three widely acclaimed albums on the label. *La Danse* (2024) focuses on solo works by Couperin, Debussy, Hahn, Rameau and Ravel, and received 5-star reviews in *The Times*, as well as Editor's Choice in *Gramophone*. *Rhapsody* (2022), recorded with the London Philharmonic Orchestra and Joshua Weilerstein and featuring concerti by Rachmaninoff and Gershwin, was released to critical acclaim, also receiving Gramophone's Editor's Choice accolade and a 5-star review in *BBC Music Magazine*. His debut recital album *Love and Death* (2019) also received outstanding reviews in *The Times*, *The Guardian* and *The Sunday Times*.

Bartlett's early public success was as the winner of the BBC Young Musician of the Year in 2014. This led to engagements with the BBC Symphony Orchestra, BBC Scottish Symphony Orchestra, Bournemouth Symphony Orchestra and Ulster Orchestra and, in 2015, his BBC Proms debut performing Gershwin *Rhapsody in Blue* with the Royal Philharmonic Orchestra. For Her Majesty Queen Elizabeth's 90th Birthday, he performed at the National Service of Thanksgiving, which was broadcast live on BBC One from St. Paul's Cathedral. From 2020 to 2022, Bartlett was the RCM Benjamin Britten Piano Fellow, and made his play-direct and conducting debut with the London Mozart Players at the

Cheltenham and Ryedale festivals in 2022 leading works by Pärt, Mozart and Britten.

In 2018 Barlett was awarded 2nd prize and the Audience Award at the Kissingen Piano Olympiad and was awarded first place at the 2019 Young Concert Artists International Auditions in New York. In August 2020, Bartlett was announced as the winner of the Virtu(al)oso Global Piano Competition by Piano Cleveland. In 2021 he was awarded the Queen Mother Rosebowl by HRH Prince Charles and graduated with a first-class Bachelor's degree, Master's degree and an Artist's Diploma from the Royal College of Music, having studied under Professor Vanessa Lata arche. He is the inaugural recipient of the Prix Serdang in 2022, a Swiss prize curated by Rudolf Buchbinder in recognition of the achievements of a promising young pianist while forging an international solo career.

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