

NICHOLAS CHALMERS

Conductor

Educated at the University of Oxford and Piacenza Conservatoire, Nicholas Chalmers is one of the leading conductors in the UK. His energy and vision have seen the establishment of highly successful artistic and education projects and his work impacts thousands of young people each year. Nicholas is driven by a passion to bring classical music to the next generation and to ensure that people in areas of under provision have better access to training and engagement in the performing arts.

From 2011, Nicholas was conductor of Northern Ireland Opera and established the chorus and partnership with the Ulster Orchestra and conducted *The Medium*, *Tosca* (Best Opera - Irish Times Theatre Awards), *The Turn of the Screw*, *The Bear*, *Macbeth*, *The Flying Dutchman*, *Salome*, *Don Giovanni*, *Così fan Tutte*, *Powder Her Face* and *Noye's Fludde* (Belfast Zoo, Beijing and Shanghai).

In 2013, Nicholas founded Nevill Holt Opera and established an award-winning education and associate artists programme. The company introduced countless young people to opera in the East Midlands and its year-round education programme works with schools across the region. The rapid success of the company under his 10-year leadership led to a new opera house being built at Nevill Holt in Leicestershire. It opened in 2018 with *Le nozze di Figaro*. The exquisite new building has won plaudits for its acoustic design and reached the final of the RIBA Stirling prize in 2019. With Nevill Holt Opera, Nicholas has conducted *The Magic Flute*, *La bohème*, *The Turn of the Screw*, *Carmen*, *Rigoletto*, *The Elixir of Love*, *Tosca*, *Noye's Fludde*, *Le Nozze di Figaro*, *A Midsummer Night's Dream*, *Così fan tutte* and *La traviata*.

Nicholas works with leading orchestras and opera companies in the UK and overseas: Royal Northern Sinfonia; Britten Sinfonia; Manchester Camerata; BBC Concert Orchestra; The CBSO; The Ulster Orchestra; The English Chamber Orchestra; London Mozart Players; English National Opera, China Philharmonic, Shanghai Symphony Orchestra; Macedonian Philharmonic Orchestra; Zurich Opera; Opera National de Lyon. He has also held posts at Chichester and St Paul's Cathedrals and at Westminster Abbey.

Nicholas is a Senior Associate Artist of the Royal Ballet and Opera and makes his conducting debut there with Bernstein's 'A Quiet Place' in autumn 2024.

Nicholas is the Associate Conductor, Learning of the BBC Singers and made his BBC Proms conducting debut in 2020 with the group. With the BBC Singers, he has programmed and conducted numerous broadcasts and concerts throughout the UK and helped establish the Singers' partnership with youth choral groups in Stratford East, the future home of the BBC performing groups. In 2023 Nicholas became Principal Conductor of the National Youth Choir 18-25 and in September he 2024 he took up the role of Fernside Chair of Choral Conducting at the Royal Academy of Music in London.

Promoters please note: We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail Jessica Kinney: jk@jamesbrownmanagement.com