

VALO QUARTET

Launched in 2022, the Valo Quartet was created out of a mutual desire to delve more profoundly into the string quartet repertoire. A shared spirit of spontaneity became the perfect starting point to develop a sense of enduring growth, the guiding light (Valo - 'light' in Finnish) being the union of meaningful exploration of the score and trust in the individual player's musical instincts. The members, originally from Poland, the UK and Finland, come together and often collaborate at festivals and series across Europe.

Recent and upcoming highlights include their London debut at Wigmore Hall with Angela Hewitt, Lammermuir Festival, Scotland, Musiq3 Festival, Belgium, Kaustinen Chamber Music Festival, Finland, Festival Resonances, Belgium, Trasimeno Music Festival, Italy and series such as Seriös Helsinki, Finland. In the 2025-26 season, the Quartet will appear in the Hague, Leiden, and Gouda, and make their North American debut, performing the US premiere of Minna Leinonen's 'Soisin' for string quartet in venues in New York and Philadelphia.

Maria Włoszczowska

Polish violinist Maria Włoszczowska is recognised for her versatile musicianship, performing as soloist, director/concertmaster, and chamber musician. She appears regularly at Wigmore Hall and international festivals and embarks on her second season as Artistic Partner of the Royal Northern Sinfonia, and as Director and Leader of the Chamber Orchestra of Europe.

Tim Crawford

Based in Switzerland and Denmark, violinist Tim Crawford leads Denmark's chamber collective, The Esbjerg Ensemble and performs with Ensemble Zeitgeist, The Teyber Trio, a string trio formed with Timothy Ridout and Tim Posner. In demand as a chamber musician across Europe, Tim regularly appears at international festivals in the UK, Switzerland and Austria.

Lilli Maijala

Based in Amsterdam, violist Lilli Maijala's diverse chamber music activities take her around the world. She is also a professor of viola at the Zurich University of the Arts and regularly appears as soloist with orchestras in her home country of Finland.

Amy Norrington

Cellist Amy Norrington enjoys a varied career as soloist, chamber musician, teacher and Artistic Director of the International Chamber Music Festival Resonances where she brings together musicians of the highest calibre.

Promoters please note: We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail Flora Dyson: fd@jamesbrownmanagement.com