

JAMES BROWN MANAGEMENT

MARIA WŁOSZCZOWSKA Violin



Polish violinist Maria Włoszczowska is recognised for her versatile musicianship, performing as soloist, director/concertmaster, and chamber musician.

Maria gave her debut recital at the Wigmore Hall in 2016 with pianist Alasdair Beatson, who has since become a frequent duo partner, and she appeared there last season both in recital and chamber music concerts, as well as featuring in several BBC Radio 3 broadcasts. She performs regularly at

international festivals such as Musikdorf Ernen in Switzerland, Lammermuir Festival, IMS Prussia Cove, Festival Resonances in Belgium and Enghien International Musical Encounters as well as a residency at Yellow Barn, Vermont. Distinguished artists such as Jeremy Denk, Bengt Forsberg and Dinis Sousa have joined her in recital and other chamber music partners have included Thomas Adès, Philippe Graffin, Benjamin Grosvenor, Steven Isserlis, Steven Osborne, Hyeyoon Park, Timothy Ridout and the Doric String Quartet.

Recent seasons have seen solo appearances with UK and international ensembles, including the Janáček Philharmonic Ostrava, Concerto Budapest, Pauliner Barockensemble as well as symphonic and chamber orchestras in her home country of Poland. In June 2021 she was appointed Leader of the Royal Northern Sinfonia, with whom she directs a number of programmes; this season she also undertakes projects as a guest leader of the Chamber Orchestra of Europe and the Deutsche Kammerphilharmonie Bremen.

Recipient of the Royal Philharmonic Society's Emily Anderson Prize, the Hattori Foundation Senior Award and Poland's Minister of Culture and National Heritage Prize, she based herself in the UK after completing her studies at the Guildhall School of Music and Drama with Hungarian violinist and conductor András Keller. In 2018 she won both First Prize and Audience Prize at the XXI Leipzig International Johann Sebastian Bach Competition.

Maria plays on a violin by Tomasso Balestrieri.

www.mariawloszczowska.com/

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