

TESS JACKSON

Conductor



Tess Jackson read Music at Clare College, Cambridge University and was the Cambridge University Musical Society Conducting Scholar and Principal Conductor of the Cambridge University Sinfonia from 2019-21. In 2017, she won the City of Cambridge Symphony Orchestra Young Conductors Competition, and she was the Principal Conductor of the Cambridge Graduate Orchestra for 2018/19.

Tess has assisted and prepared orchestras for conductors including Jac van Steen and Andrew Gourlay and has participated in masterclasses with Jac van Steen, Toby Purser, Sian Edwards, Nicholas Cleobury, Ben Glassberg and Alice Farnham.

Her operatic highlight has been conducting Donnacha Dennehy's *The Last Hotel* for the Cambridge University Opera Society (CUOS), the first ever student production of the contemporary multimedia opera, and the first opera by a

living professional composer to be put on by the society in 45 years. She also assisted on both CUOS productions of Rossini's *Il signor Bruschino*, re-orchestrating the entire score for a smaller ensemble for performances at the Edinburgh Fringe Festival.

She is currently studying with Sian Edwards at the Royal Academy of Music in London.

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