

HYEYOON PARK

Violin



Combining integrity with elegance and focus with panache, HyeYoon Park is an artist of outstanding style and virtuosity. Since making her orchestral debut at the age of nine with the Seoul Philharmonic, she has achieved international acclaim with orchestras such as the Symphonieorchester des Bayerischen Rundfunks, hr-Sinfonieorchester Frankfurt, Orchestre Symphonique de Montreal, NDR Elbphilharmonie Orchester, Chamber Orchestra of Belgium, Royal Liverpool Philharmonic Orchestra, Wiener KammerOrchester, Mariinsky Orchestra St Petersburg, Malmö Symphony Orchestra, NHK Symphony Orchestra and Yomiuri Nippon Symphony Tokyo. In spring 2016, she made her London Philharmonic Orchestra debut performing the Korngold Violin

Concerto under the baton of Osmo Vänskä.

The youngest ever first prize winner of the ARD International Music Competition in Munich at the age of 17 in 2009, she was also a recipient of the Borletti-Buitoni Trust Award in 2011. HyeYoon went on to receive the London Music Masters Award in 2012, which led to numerous concerts in prominent venues throughout the UK. Passionate about education, this award has also provided her with a regular platform to bring music and performance into London's schools, many in underprivileged areas, and in 2018 she featured prominently in the organisation's celebrations for its ten-year anniversary.

Recent and forthcoming highlights include performances with Stuttgarter Philharmoniker, Württembergische Philharmonie Reutlingen, Mecklenburgische Staatskapelle Schwerin, the Orchestra of Casa da Musica Porto, Tokyo Metropolitan Symphony Orchestra, BBC National Orchestra of Wales, Bath Philharmonia, and an acclaimed North American recital tour with pianist Benjamin Grosvenor, culminating in a performance at New York's Frick Collection.

An avid chamber musician, she regularly appears at major festivals and venues around the world, such as London's Southbank Centre, Birmingham's Town Hall, Spannungen Festival Heimbach, Moritzburg Festival, Les Rencontres Musicales d'Évian, Internationales Musikfestival Koblenz, Molyvos International Music Festival and Marlboro Festival at the invitation of Mitsuko Uchida. She has collaborated with Gidon Kremer, Andras Schiff, Christian Tetzlaff, Antje Weithaas, Yuri Bashmet, Lars Vogt, Daniel Hope, Alban Gerhardt, Jan Vogler, Kian Soltani and Florian Uhlig, to name a few.

With Huw Watkins she gave the world premiere of a work written especially for her by Mark Bowden at the Newbury Spring Festival, subsequently recording this for the NMC record label. She has also given recitals at the Tonhalle Zurich, Vienna's Konzerthaus, Schleswig-Holstein Festival, Rheingau Musik Festival, Festspiele Mecklenburg-Vorpommern, Musical Olympus Festival and Les Violons de la Paix.

Born in Seoul in 1992, HyeYoon studied at the junior colleges of the Korean National University of Arts and University of Cincinnati with Professor Piotr Milewski. She also studied with Professor Antje Weithaas

at the Hochschule für Musik "Hanns Eisler" in Berlin and with Christian Tetzlaff as a Young Soloist at the Kronberg Academy, where she completed her Master's degree in 2016. These studies were funded by the Nikolas Gruber Stipendium.

Hyeyoon Park plays a violin made by the German violinmaker Stefan-Peter Greiner.

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