

TESS JACKSON

Conductor



Recently announced as a Classic FM 'Rising Star, British Conductor Tess Jackson is Associate Conductor of the National Youth Orchestra of Great Britain. She grew up in Germany and started learning the piano and violin aged 6 and was inspired to start conducting aged 14. She recently completed her postgraduate degree with Sian Edwards in Orchestral Conducting at the Royal Academy of Music.

Forthcoming and recent engagements include musical Assistant at Volksoper Wien, assisting Jac van Steen on Smetana's *The Bartered Bride* at Garsington Opera, a return to Waterperry Opera Festival to conduct a production of Vivaldi's *The Four Seasons* in collaboration with dancers from Trinity Laban Conservatoire of Music and Dance, and conducting Britten Sinfonia in an

Inspiration Day with Essex Music Hub, as well as her regular work with the National Youth Orchestra of Great Britain.

In 2022, Tess assisted Alpesh Chauhan with both the BBC Symphony Orchestra and BBC Scottish Symphony Orchestra. She also worked with the London Chamber Orchestra, and assisted Trevor Pinnock in the Royal Academy Opera's production of *The Rake's Progress*.

Whilst at the Academy, she worked with conductors such as Semyon Bychkov, Edward Gardner OBE (LPO), Sir Mark Elder (Hallé), John Wilson (John Wilson Orchestra) and Daniel Capps (NYC Ballet).

She is one of seven conductors invited by the Royal Philharmonic Society to front a new scheme for female conductors in association with the Royal Northern Sinfonia at The Glasshouse International Centre for Music.

Previously, Tess studied Music at Cambridge University and was the Cambridge University Musical Society Conducting Scholar and Principal Conductor of the Cambridge University Sinfonia from 2019-21, the first woman to hold the role two years in a row.

Promoters please note: We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail: Ben Horden bh@jamesbrownmanagement.com