

DANIEL HYDE

Conductor



Daniel Hyde is a versatile musician: a conductor and organist, a natural leader and a broad-minded academic. Daniel took up the prestigious post of Director of Music at King's College, Cambridge in October 2019. Daniel is responsible for one of the world's most renowned choirs; working with the choristers and scholars of the Choir of King's College, is a nurturing and inspirational role, well-suited to Daniel as a world-class choral trainer.

Born in the UK, schooled as a chorister at Durham Cathedral, he was made a Fellow of the Royal

College of Organists at the age of 17 and won the organ scholarship to King's College, Cambridge, later taking up the position of Director of Music at Jesus College, Cambridge. In 2009, he became *Informator Choristarum* at Magdalen College, Oxford, where he was also an Associate Professor. In 2016 Daniel moved to the USA where he became Organist and Director of Music at Saint Thomas Church, Fifth Avenue, New York City.

As a choral and orchestral conductor, Daniel has worked with many leading ensembles including the BBC Singers, the London Bach Choir, Britten Sinfonia, the Orchestra of the Age of Enlightenment, the Academy of Ancient Music, the Academy of St Martin in the Fields, the Orchestra of St Luke's and New York Baroque Incorporated.

Daniel's broad-ranging discography can be found on the Opus Arte, Linn, Naxos and EMI and Priory labels, with future releases planned for the King's College label.

A phenomenal organist, Daniel has performed throughout the world giving recitals. He has appeared at the BBC Proms on numerous occasions, and made his solo debut there in 2010, performing Bach's *Canonic Variations* at the organ of the Royal Albert Hall.

As an ensemble player he has appeared with Phantasm, the Britten Sinfonia, The Tallis Scholars, Aurora Orchestra, Gabrieli Consort and the Academy of St Martin in the Fields, amongst others.

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