

HYEYOON PARK

Violin



HyeYoon Park is an artist of outstanding focus and virtuosity, combining effortlessly rich sonority with musical integrity. Described as '*Breathtaking*' by the *Süddeutsche Zeitung* for a recital in Munich in Spring 2022, she is in high demand on the international stage.

Forthcoming highlights of her 22/23 season include performances with Orchester Mainz (Korngold), her debut with Poznan Philharmonic, Iasi Philharmonic for concerto performances (also at the Classix Festival), masterclasses and a chamber project, IMUKO Festival in Koblenz (Mendelssohn) and in a charity concert with the European Doctor's Orchestra (Shostakovich 1) at Cadogan Hall, London. In recital, she performs a programme featuring Debussy's Sonata and Schubert's Fantasie in C major with both Benjamin Grosvenor (Singapore) and Zlata Chochieva (Norwich) as well as at the Cologne Philharmonie with regular collaborators Kian Soltani, Timothy Ridout and Benjamin Grosvenor.

Recent performances include Zuger Sinfonietta, Stuttgart Philharmonic, Württembergische Philharmonie Reutlingen, Johannesburg Philharmonic, Mecklenburgische Staatskapelle Schwerin, the Orchestra of Casa da Musica Porto, Tokyo Metropolitan Symphony Orchestra, BBC National Orchestra of Wales, Bath Philharmonia, and an acclaimed North American recital tour with pianist Benjamin Grosvenor, culminating in a performance at New York's Frick Collection. She has also worked with Symphonieorchester des Bayerischen Rundfunks, hr-Symphoniestadt Frankfurt, Orchestre Symphonique de Montreal, NDR Elbphilharmonie Orchester, Chamber Orchestra of Belgium, Royal Liverpool Philharmonic Orchestra, Wiener KammerOrchester, Mariinsky Orchestra St Petersburg, Malmö Symphony Orchestra, NHK Symphony Orchestra and Yomiuri Nippon Symphony Tokyo and London Philharmonic Orchestra.

A passionate chamber musician, she regularly appears at major festivals and venues such as Wigmore Hall, Concertgebouw, London's Southbank Centre, Birmingham's Town Hall, Spannungen Festival Heimbach, Moritzburg Festival, Les Rencontres Musicales d'Évian, Internationales Musikfestival Koblenz, Molyvos International Music Festival and Marlboro Festival at the invitation of Mitsuko Uchida. She has collaborated with Kian Soltani, Timothy Ridout, Gidon Kremer, Andras Schiff, Christian Tetzlaff, Antje Weithaas, Yuri Bashmet, Lars Vogt, Daniel Hope, Alban Gerhardt, Jan Vogler, Kian Soltani and Florian Uhlig.

She gave the world premiere of a work written for her by composer Mark Bowden with Huw Watkins at the Newbury Spring Festival, subsequently recording this for the NMC record label. She has also given recitals at the Tonhalle Zurich, Vienna's Konzerthaus, Schleswig-Holstein Festival, Rheingau Musik Festival, Festspiele Mecklenburg-Vorpommern, Musical Olympus Festival and Les Violons de la Paix.

HyeYoon made her debut with the Seoul Philharmonic aged nine and was the youngest ever first prize winner of the ARD International Music Competition in Munich at the age of 17 in 2009, she was

also a recipient of the Borletti-Buitoni Trust Award in 2011. Hyeyoon went on to receive the London Music Masters Award in 2012, which led to numerous concerts in prominent venues throughout the UK.

Hyeyoon studied at the junior colleges of the Korean National University of Arts and University of Cincinnati with Professor Piotr Milewski. She also studied with Professor Antje Weithaas at the Hochschule für Musik "Hanns Eisler" in Berlin and with Christian Tetzlaff as a Young Soloist at the Kronberg Academy, where she completed her Master's degree in 2016 which was kindly supported by the Nikolas Gruber Stipendium.

Hyeyoon is proud to be an Ambassador of Music Masters, a charity which gives children from underprivileged areas a much-needed platform to experience classical music education in the UK.

Hyeyoon plays a violin made by German violin-maker, Stefan-Peter Greiner.

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