

FRANCESCA DEGO

Violin



Celebrated for her sonorous tone, compelling interpretations and flawless technique, Francesca DeGo is one of the most sought-after violinists on the international scene. Highlights of her 21/22 season include four concerts across Japan with NHK Symphony conducted by Mo. Fabio Luisi, Bernstein's *Serenade* at La Fenice and further projects with Orchestre Chambre de Lausanne, the BBC Symphony, the Ulster Orchestra, the Hallé Orchestra and La Verdi.

Francesca is signed exclusively to CHANDOS Records and her most recent release of Mozart Violin Concerti 3&4 conducted by Sir Roger Norrington with the Royal Scottish National Orchestra was received to unanimous critical acclaim including BBC Music Magazine 5* 'Record of the month' in November 2021. Other releases include concertos by Paganini and Ermanno Wolf-Ferrari alongside the City of Birmingham Symphony Orchestra and Daniele Rustioni, the recital disc *Il Cannone*, as well as a complete survey of the violin sonatas by Beethoven and of Paganini's Caprices, for Deutsche Grammophon.

Francesca regularly appears with major orchestras worldwide including performances with the Philharmonia, Hallé, Ulster, Royal Philharmonic and Royal Scottish National Orchestras, Gürzenich Orchestra Cologne, National Symphony in Washington, Indianapolis Symphony Orchestra, National Youth Orchestra of Great Britain, NHK Symphony, Tokyo Metropolitan and Tokyo Symphony Orchestras, Orchestre Philharmonique de Nice, Orchestre de Chambre de Lausanne, Teatro Carlo Felice Genova at St Petersburg's renowned Stars of the White Nights festival, Teatro Regio di Torino, Accademia Nazionale di Santa Cecilia and all the major Italian orchestras, Orquestra de Sevilla and de la Comunitat Valenciana at Palau de les Arts, Auckland Philharmonia, Oviedo Philharmonic, Philharmonique de Monte-Carlo, Santa Barbara Symphony, Het Gelders Orkest, and the Orkest van het Oosten.

Her international career to date has allowed her to work alongside many esteemed conductors, Sir Roger Norrington, Fabio Luisi, Lionel Bringuier, Dalia Stasevska, Christopher Hogwood, Yoel Levi, Donato Renzetti, Grant Llewellyn, Wayne Marshall, Gianluigi Gelmetti, Diego Matheuz, Shlomo Mintz, Gemma New, Jader Bignamini, Alpesh Chauhan and Xian Zhang, to name a few.

An outstanding collaborative artist, Francesca thrives in chamber settings, and she has performed with Salvatore Accardo, Alessandro Carbonare, Mahan Esfahani, Bruno Giuranna, Narek Hakhnazaryan, Piers Lane, Jan Lisiecki, Mischa Maisky, Antonio Meneses, Martin Owen, Alessandro Taverna, Roman Simovic and Kathryn Stott, as well as her regular recital partner, pianist Francesca Leonardi. Highlights of the 2020/21 season for the duo have included performances at the Louvre in Paris, Lincoln Center New York, Washington DC, Siena, as well as the final concerts of their complete cycle of Beethoven's violin sonatas at Unione Musicale, Torino.

Francesca also has a passion for contemporary music and counts herself a dedicatee of the works of, amongst others, Michael Nyman, Carlo Boccadoro, Cristian Carrara, Nicola Campogrande and Marco Taralli. She is a frequent contributor to specialist music magazines, penning a monthly column for Suonare News among others, and has written articles and opinion pieces for the BBC and Classical Music Magazines, The Strad, Musical Opinion and Strings Magazine. Francesca has also recently published her first book, *Tra le Note. Classica: 24 chiavi di lettura*, with Mondadori in which she explores how classical music can be listened to and better understood today.

Francesca is based in London and plays on a precious Francesco Ruggeri violin (Cremona 1697).

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