

ANDREW TYSON

Piano



Hailed by BBC Radio 3 as “a real poet of the piano,” American pianist Andrew Tyson is emerging as a distinctive and important new musical voice. In summer 2015, he was awarded First Prize at the Géza Anda Competition in Zürich, as well as the Mozart and Audience Prizes. These victories have resulted in numerous performances throughout Europe under the auspices of the Géza Anda Foundation.

Tyson is also a laureate of the Leeds International Piano Competition where he won the new Terence Judd-Hallé Orchestra Prize, awarded by the orchestra and conductor Sir Mark Elder with whom he enjoys an ongoing relationship. With concerto performances taking him across North America, Europe and further afield, Tyson has performed with orchestras from the North Carolina Symphony, Colorado Symphony, Kansas City Symphony and the Orchestra of St. Luke's at Alice Tully Hall, to the Osaka Symphony, SWR Symphony Orchestra Stuttgart, Musikkollegium Winterthur and the National Orchestra of Belgium. Highlights last season included a return to the Hallé and Bournemouth Symphony Orchestras as well as his debut with the Flanders Symphony Orchestra. This season sees him appear with the San Diego Symphony Orchestra and New Jersey Festival Orchestra.

Recital appearances include major cities across the US and Europe at venues such as Brussels' Palais des Beaux-Arts, New York's Carnegie Hall and the Zürich Tonhalle. Following past recitals in Shanghai, Vancouver, St Petersburg, Tokyo and Taiwan, this season sees Tyson return to London's Wigmore Hall and the Miami Piano Festival. No stranger to the festival scene, Tyson's previous performances include Caramoor Centre for the Music and the Arts, the Lincoln Center's Mostly Mozart Festival, the Lucerne Piano Festival, the Pacific Music Festival in Japan and the Musica Viva festival in Sydney for a mixture of solo and chamber performances. An active chamber musician, Tyson regularly appears in recital with violinist Benjamin Beilman.

Tyson's three recital discs have been issued on the Alpha Classics label. His debut disc comprises the complete Chopin Preludes whilst his second album released in March 2017 features works by Scriabin and Ravel. His latest disc, *Landscapes*, released in September 2019, features works by Mompou, Albéniz, Scarlatti and Schubert and is described by Tyson as a programme which “synthesizes my love of Spanish music, my love of nature and my fascination with the coloristic aspects of piano playing.” The album title takes its name from Federico Mompou's Paisajes, which are “landscapes of the mind as much as intimate, yet vivid depictions of Spain”.

As winner of the Young Concert Artists International Auditions in 2011, Tyson was awarded YCA's Paul A. Fish Memorial Prize and the John Browning Memorial Prize and following that he received an Avery Fisher Career Grant. After early studies with Thomas Offen he attended the Curtis Institute of Music where he worked with Claude Frank. Tyson later studied with Robert McDonald earning his Master's degree and Artist Diploma at The Juilliard School, winning the Gina Bachauer Piano Competition and receiving the Arthur Rubinstein Prize in Piano.

You can follow Andrew Tyson on Instagram: [@andrewtysonpiano](https://www.instagram.com/andrewtysonpiano) and Facebook: <https://www.facebook.com/andrewtysonpianist/>
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