

CHRISTOPHER MOULDS

Conductor

Christopher Moulds is a celebrated conductor whose expertise and versatility make him a sought-after figure, captivating audiences worldwide with his dynamic performances. Enjoying strong affiliations with opera houses including the Bayerische Staatsoper Munich, Staatsoper Stuttgart and Opéra national du Rhin, Moulds commands a repertoire spanning from Monteverdi, Handel, and Mozart to Humperdinck, Britten and Birtwistle.

In the 2024/25 season, Moulds leads significant productions including Mozart's *Die Zauberflöte* in Essen, Handel's *Ariodante* with Opera national du Rhin, and Mozart's *Così fan tutte* at Munich's Bayerische Staatsoper. Last season, Moulds enjoyed a series of successful performances, including his return to San Francisco Opera for Handel's *Partenope*, and Purcell's *Dido and Aeneas* and Mozart's *Idomeneo* at Bayerische Staatsoper Munich. On the concert stage, he conducted the Orchestre Symphonique de Mulhouse and the Armenian National Philharmonic Orchestra.

Recent years have seen Moulds excel in a variety of prominent engagements, such as *Così fan tutte* at the Opernhaus Zürich, and conducting many times at Staatsoper Berlin with repertoire including *Così fan tutte*, *Dido and Aeneas*, *Die Entführung aus dem Serail*, *Figaro*, *Hänsel und Gretel*, *Punch and Judy* and *The Turn of the Screw*. He has led *Le Nozze di Figaro* and *La Calisto* at the Bayerische Staatsoper where he also conducted *Il Ritorno / Das Jahr des magischen Denkens* as part of the Ja, Mai festival. For Staatsoper Stuttgart he has conducted *Alcina*, *Figaro* and Gluck's *Iphigenie en Tauride*.

In the symphonic domain, Moulds has conducted numerous prestigious orchestras, including Akademie für Alte Musik Berlin, Concerto Köln, London Philharmonic Orchestra, Mozarteumorchester Salzburg, Royal Liverpool Philharmonic Orchestra, Rundfunk-Sinfonieorchester Berlin, and Wiener Symphoniker. A particular highlight was performing with Concentus Musicus Wien at the Internationale Barocktage Stift Melk. Other festival appearances include the Bregenz Festival, Glyndebourne Tour with *La finta giardiniera*, the Händel Festspiele Halle, the Ludwigsburger Schlossfestspiele, and *La Clemenza di Tito* with the Wiener Philharmoniker at the Salzburg Festival.

Moulds is renowned for his interpretations of Baroque repertoire. In January 2015, he led Monteverdi's *L'Orfeo*, a critically acclaimed co-production between the Royal Opera House and the Roundhouse in London. Other notable performances include *Alcina* at Opera National du Rhin, *Semele* at the Händel-Festspiele Karlsruhe, *La Calisto*, *Tamerlano* and *Orlando* at Bayerische Staatsoper, *Saul* at Theater an der Wien with Freiburger Barockorchester which was subsequently released on DVD, *Castor et Pollux* at the Komische Oper Berlin, and a return to Teatro Real in Madrid for Sasha Waltz's acclaimed production of *Dido & Aeneas*.

Outside Europe, Moulds has conducted the Musica Viva Chamber Orchestra and Moscow Chamber Orchestra in Russia, and many performances at the Bolshoi Theatre including the Russian premiere of *Rodelinda*, and *Dido & Aeneas* for which he received the Golden Mask Award for Best Conductor in 2021. He has also conducted *Semele* with the Canadian Opera Company at the Brooklyn Academy of Music in New York, and led Sasha Waltz's *Dido & Aeneas* at the Sydney Festival, Teatro Colón in Buenos Aires, and Teatro dell'Opera di Roma.

Moulds began his career in 1991 as a member of the music staff at English National Opera. From 1994 to 1998, he served as chorus master at Glyndebourne before launching his international conducting career.

Promoters please note: We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail Isabella Hopkins: ih@jamesbrownmanagement.com :