

CHRISTOPHER MOULDS

Conductor



An experienced and versatile conductor, Christopher Moulds is in demand at opera houses throughout Europe. Enjoying strong links with both the Staatsoper Berlin and the Bayerische Staatsoper Munich, Moulds conducts repertoire ranging from Monteverdi, Handel and Mozart through to Britten's *Turn of the Screw* and contemporary works such as Birtwistle's *Punch and Judy*.

This season he makes his debut with Opera National du Rhin for *Alcina* and Theater an der Wien for *Saul* as well as joining the Moscow State Philharmonic Society for a cycle of three Handel operas in the summer:

Giulio Cesare, *Tamerlano* and *Rodelinda*. He also returns to Stuttgart Opera for *Alcina* and Bayerische Staatsoper Munich for *Die Entführung aus dem Serail*. Other houses he has worked with recently include Staatsoper Hamburg, Semperoper Dresden, Theater Basel, Norwegian National Opera and San Francisco Opera.

Moulds is often seen leading repertoire from the baroque era. In January 2015 he led Monteverdi's *L'Orfeo*, a co-production between the Royal Opera House and the Roundhouse which received much critical acclaim. Other recent performances include *Semele* at the Händel-Festspiele Karlsruhe, *La Calisto* at Bayerische Staatsoper Munich and he returned to Madrid for Sasha Waltz's acclaimed production of *Dido & Aeneas*. Outside Europe, Moulds has appeared in Russia numerous times at the Bolshoi Theatre including the Russian premiere of *Rodelinda* and also with the Musica Viva Chamber Orchestra Moscow. Most recently he joined the Moscow Chamber Orchestra for a concert performance of Handel's *Ottone*.

Further afield Moulds has appeared in New York for performances of *Semele* with the Canadian Opera Company at the Brooklyn Academy of Music. Following a series of performances in Israel and the Sydney Festival, Sasha Waltz's production of Handel's *Dido & Aeneas* received performances at the Teatro Colón in Buenos Aires and the Teatro dell'Opera di Roma under Moulds' baton.

On the concert platform Moulds has conducted orchestras including Akademie für Alte Musik Berlin, Concerto Köln, the London Philharmonic Orchestra, the Mozarteumorchester Salzburg, the Royal Liverpool Philharmonic Orchestra and the Vienna Symphony Orchestra. Recent highlights include performances with Concentus Musicus Wien at the Internationale Barocktage Stift Melk and the Kammerakademie Potsdam. His festival appearances include the Bregenz Festival, the Händel Festspiele Halle and performances of *La Clemenza di Tito* with the Vienna Philharmonic at the Salzburg Festival.

Moulds began his career in 1991 as a member of the music staff at English National Opera. From 1994-8 he was chorus master at Glyndebourne, after which he began his international career.

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