



**'Everything Grosvenor touches turns to gold'
[Classical Source, Feb 2022]**

BENJAMIN GROSVENOR

British pianist Benjamin Grosvenor is internationally recognized for his sonorous lyricism and understated brilliance at the keyboard. His virtuosic interpretations are underpinned by a unique balance of technical mastery and intense musicality. Grosvenor has been heralded one of the most important pianists to emerge from the UK in several decades.

His 22/23 season begins with Prokofiev's Piano Concerto no.3 with RSO Wien conducted by Marin Alsop at the BBC Proms. He is 'Artist in Focus' at The Sage Gateshead, and performs three projects across the season with the Philharmonia Orchestra, including both Chopin Piano Concerti and Beethoven's Triple Concerto with Sheku Kanneh-Mason and Nicola Benedetti.

Other concerto highlights of the 22/23 season include engagements with KBS Symphony and Mo. Chung (Chopin 1), touring with the London Philharmonic and their Chief Conductor Edward Gardner, Orchestra of St Luke's at Carnegie Hall (Mendelssohn 1), Auckland Philharmonia, Prague Radio, Bern, San Diego and City of Birmingham Symphony Orchestras, Hallé Orchestra, Royal Scottish National Orchestra and Orchestre de Lyon with Leonard Slatkin.

In recital, Grosvenor makes his debut at the Luxembourg Philharmonie, in Mainz as part of the SWR2 Internationale Pianisten series and Oldenburg. He also returns to the Théâtre des Champs Elysées, Wigmore Hall, Sage Gateshead, Kennedy Centre, Washington and embarks on a tour of Latin America including returns to Sao Paulo and Montevideo. A keen chamber musician, regular collaborators include Hyeyoon Park, Timothy Ridout, Kian Soltani – whom he appears with at Cologne Philharmonie, and the Doric String Quartet with whom he tours the USA in Spring 2023.

Highlights of recent seasons include debuts with the Chicago Symphony conducted by Paavo Järvi and Scottish Chamber Orchestra conducted by Maxim Emelyanychev, varied projects as Artist in Residence at the Wigmore Hall in the 21/22 season and at Radio France in 20/21. A renowned interpreter of Chopin, he has performed at the 'Chopin and his Europe' Festival in Warsaw, Montpellier Festival, Barbican Centre, Southbank Centre, Spivey Hall, Washington's Kennedy Center, New York's Carnegie Hall and 92nd Street Y.

Süddeutsche Zeitung praised his "astounding technical gifts, the freshness of his imagination, intense concentration, the absence of any kind of show, and the unmistakable sense of poetic immersion directed solely at the realisation of music". Benjamin regularly works with such esteemed conductors as Paavo Järvi, Semyon Bychkov, Riccardo Chailly, Sir Mark Elder, Kent

JAMES BROWN MANAGEMENT

Nagano, Alan Gilbert, Nathalie Stutzmann, Manfred Honeck, Vladimir Jurowski, François-Xavier Roth and Esa-Pekka Salonen.

In 2011 Benjamin signed to Decca Classics, becoming the youngest British musician ever, and the first British pianist in almost 60 years, to sign to the label. Released in 2020, his second concerto album featuring Chopin's piano concerti, recorded with the Royal Scottish National Orchestra under the baton of Elim Chan, received both the Gramophone Concerto Award and a *Diapason d'Or de L'Année*, with Diapason's critic declaring that the recording is "a version to rank among the best, and confirmation of an extraordinary artist." His renewal of the Decca partnership in 2021 coincided with the release of Benjamin's latest album Liszt, centred around the composer's Sonata in B minor, which was awarded 'Chocs de l'année' and Prix de Caecilia.

He was invited to perform at the First Night of the 2011 BBC Proms with the BBC Symphony Orchestra and has since then gone on to perform at this prestigious Festival no fewer than ten times across the last decade including at the Last Night of the Proms with Marin Alsop and BBC Symphony in 2015 and most recently with Beethoven's Piano Concerto no. 4 and the Hallé Orchestra. He also performed Shostakovich's Piano Concerto no. 1 with Paavo Jaarvi in the 2020 Festival during the summer of lockdown.

Grosvenor has received Gramophone's 'Young Artist of the Year', a Classical Brit Critics' Award, UK Critics' Circle Award for Exceptional Young Talent and a Diapason d'Or Jeune Talent Award. He has been featured in two BBC television documentaries, BBC Breakfast, Front Row, as well as in CNN's 'Human to Hero' series. In 2016, he became the inaugural recipient of The Ronnie and Lawrence Ackman Classical Piano Prize with the New York Philharmonic.

He studied at the Royal Academy of Music with Christopher Elton and Daniel-Ben Pienaar, where he graduated in 2012 with the 'Queen's Commendation for Excellence' and in 2016 was awarded a RAM Fellowship. Benjamin is an Ambassador of Music Masters, a charity dedicated to making music education accessible to all children regardless of their background, championing diversity and inclusion.

Promoters please note: this biography is valid for use until July 2023. We update our biographies regularly and ask that they are not altered without permission. For updated versions, please e-mail: ej@jamesbrownmanagement.com