

ANTHONY MARWOOD

Violin



ANTHONY MARWOOD enjoys a wide-ranging international career as soloist, director and chamber musician. Recent solo engagements include performances with the Boston Symphony, St Louis Symphony, Leipzig Gewandhaus Orchestra, New World Symphony and Sydney Symphony. He has worked with conductors such as Valery Gergiev, Sir Andrew Davis, Gemma New, Thomas Søndergård, David Robertson, Gerard Korsten, Ilan Volkov, Jaime Martin, and Douglas Boyd.

During last season, invitations included the London Philharmonic at the Royal Festival Hall (Adès Concerto), Schumann with the Adelaide Symphony, Beethoven with the Milwaukee Symphony, his debut with the Spanish National Orchestra in Madrid (resulting in an immediate re-invitation for 2020/21), and a multi-concert residency at the Adelaide Festival. Future highlights include his concerto debut in Budapest as part of the Beethoven Festival at the Liszt Academy, a play/direct project with the Tapiola Sinfonietta, chamber music projects with Steven Isserlis and Aleksandar Madžar, as well as a tour with Amsterdam Sinfonietta.

The 2019/2020 season included recitals with pianist Aleksandar Madzar in Serbia and London, and with accordionist James Crabb in Australia and New Zealand. Anthony will also appear at festivals including in Brazil at the Illumina Festival São Paulo.

Many leading composers have written concertos for him, including Thomas Adès, Steven Mackey, Sally Beamish and Samuel Carl Adams. Anthony is a prolific recording artist, and his most recent release – his 50th on the Hyperion label – is a recording of Walton's Violin Concerto with the BBC Scottish Symphony Orchestra and Martyn Brabbins. The disc received wide critical acclaim, including a 5-star review in *The Guardian* and a 'Recommended Recording' in *The Strad Magazine*, whilst the *Sunday Times* described him as "a thrilling, virtuosic soloist".

Anthony studied with Emanuel Hurwitz and David Takeno in London. He has collaborated with numerous actors, Indian classical dancer Mayuri Boonham, Irish singer-songwriter Sinéad O'Connor, sculptress Nicole Farhi and South African guitarist Derek Gripper. He was the violinist of the Florestan Trio for sixteen years and won the Royal Philharmonic Society Instrumentalist award in 2006.

Anthony is co-Artistic Director of the Peasmarsh Chamber Music Festival in East Sussex, which celebrated its 20th anniversary in 2018. He performs annually at the Yellow Barn Festival in Vermont and enjoys a close association with the Australian National Academy of Music in Melbourne. He was appointed an MBE in the 2018 Queen's New Year's Honours List and was made a Fellow of the Guildhall School of Music in 2013. He plays a 1736 Carlo Bergonzi violin, kindly bought by a syndicate of purchasers, and a 2018 violin made by Christian Bayon.

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